



SHIVAJI UNIVERSITY, KOLHAPUR-416 004. MAHARASHTRA

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शिवाजी विद्यापीठ, कोल्हापूर

B
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दुरध्वी: (ईपीएबीएक्स) २६०९००० (अभ्यास मंडळे विभाग- २६०९०९४) तार : युनिशिवाजी
फॅक्स : ००९१-०२३१-२६९१५३३ व २६९२३३३. e-mail: bos@unishivaji.ac.in

शिवाजी वि./अ.मं/कला/4011
प्रति,

दि.03/09/2011

प्राचार्य,
सर्व संबंधित संलग्नित महाविद्यालये,
शिवाजी विद्यापीठ कोल्हापूर.

विषय :- शैक्षणिक वर्ष सन 2011-12 (जून 2011 पासून) लागू झालेल्या एम.ए.भाग-2 इंग्रजी
या सुधारीत अभ्यासक्रमांतील किरकोळ दुरुस्तीबाबत

संदर्भ :- या कार्यालयाचे पत्र क. शिवाजी वि./ अ.मं/350/दि. 22-7-2011

महोदय,

उपरोक्त विषयसंदर्भात आपणांस आदेशान्वये कळविण्यात येते की, कला व ललितकला विद्याशाखेत अंतर्गत एम.ए.भाग-2 इंग्रजी या सुधारीत अभ्यासक्रमाची सी.डी. यापूर्वी उपरोक्त संदर्भित पत्रानुसार पाठविण्यात आली आहे. तथापि विद्यापीठ अधिकार मंडळाच्या शिफारशीनुसार सदरच्या अभ्यासक्रमामध्ये खालीलप्रमाणे दुरुस्ती करण्यात आलेली आहे.

एम.ए. भाग - 2 पेपर क्रमांक 8 Group 5-Elective-Paper VIII- Modern and Post-Modern British Literature करिता Katherine Mansfield: *Selected Stories*, (Chosen and Introduced by D. M. Davin, Oxford University Press, London, 1953, 1969. हे पुस्तक लावण्यात आलेले आहे. तरी सदर पुस्तकातील खालीलप्रमाणे फक्त 14 घडे/पाठ अभ्यासक्रमात समाविष्ट करण्यात आलेले आहेत.

1.	From The Garden Party (1922) (Ten Stories)	2.	From The Dove's Nest (1923) (Four Stories)
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तसेच, एम.ए. भाग - 2 पेपर क्रमांक 7 Group 5-Elective Paper-VII -British Literature from Pope to the End of the 19th Century मधील युनिट 6 Joseph Addison, *The Coverly Papers* (from The Spectators) Edited by K. Deighton, Macmillan's Annotated Classics, 1982. हे पुस्तक लावण्यात आलेले आहे. तरी सदर पुस्तकातील खालीलप्रमाणे 15 निबंध अभ्यासक्रमात समाविष्ट करण्यात आलेले आहेत.

1.	Essay No. 1 Thursday, March 1, 1711, Addison	9.	Essay No. 114 Wednesday, July 11, 1711, Addison
2.	Essay No. 2 Friday, March 2, 1711, Steele	10.	Essay No. 115 Thursday, July 12, 1711, Addison
3.	Essay No. 106 Monday, July 2, 1711, Addison	11.	Essay No. 118 Monday, July 16, 1711, Steele
4.	Essay No. 107 Tuesday, July 3, 1711, Steele	12.	Essay No. 119 Tuesday, July 17, 1711, Addison
5.	Essay No. 109 Thursday, July 5, 1711, Steele	13.	Essay No. 130 Monday, July 30, 1711, Addison
6.	Essay No. 110 Friday, July 6, 1711, Addison	14.	Essay No. 132 Wednesday, August 1, 1711, Steele
7.	Essay No. 112 Monday, July 9, 1711, Addison	15.	Essay No. 517 Thursday, October 23, 1712, Addison
8.	Essay No. 113 Tuesday, July 10, 1711, Steele		

सदरच्या अभ्यासक्रमातील उपरोक्तप्रमाणे दुरुस्ती शैक्षणिक वर्ष 2011-12 (जून 2011 पासून) लागू करण्यात आली असून दुरुस्तीसह अभ्यासक्रम विद्यापीठाच्या www.unishivaji.ac.in या संकेतस्थळावर उपलब्ध करण्यात आलेला आहे.

सदरची बाब सर्व संबंधित शिक्षक व विद्यार्थी यांच्या तात्काळ निदर्शनास आणावी.

कळावे,

आपला विश्वासू,
सही / –
उपकुलसचिव
अभ्यास मंडळे विभाग

प्रत :-

1.	अधिष्ठाता, कला व ललितकला विद्याशाखा
2.	अध्यक्ष, इंग्रजी अभ्यासमंडळे
3.	परीक्षक नियुक्ती विभाग
4.	इतर परीक्षा विभाग – 2
5.	दूरशिक्षण विभाग
6.	संगणक केंद्र0

यांना पुढील आवश्यक त्या
कार्यवाहीसाठी



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फॅक्स : ००९१-०२३१-२६९१५३३ व २६९२३३३.e-mail:bos@unishivaji.ac.in

शिवाजी वि./अ.मं/कला/7413

दि.17 सप्टेंबर 2010

प्रति,

प्राचार्य

सर्व संबंधित संलग्नित महाविद्यालये,
शिवाजी विद्यापीठ कोल्हापूर.

विषय:- शैक्षणिक वर्ष सन 2010-11 (जून 2010 पासून) लागू झालेल्या एम.ए.भाग-1
इंग्रजी या अभ्यासक्रमांतील किरकोळ दुरुस्तीबाबत

संदर्भ :-शिवाजी वि./ अ.मं/60/दि 9-7-2010

महोदय,

उपरोक्त विषयसंदर्भात आपणांस आदेशान्वये कळविण्यात येते की, कला व ललितकला विद्याशाखेअंतर्गत एम.ए.भाग-1 इंग्रजी या अभ्यासक्रमाची सी.डी. यापूर्वी उपरोक्त संदर्भिय पत्रानुसार पाठविण्यात आली आहे. तथापि विद्यापीठ अधिकार मंडळाच्या सुचनेनुसार सदरच्या अभ्यासक्रमामध्ये खालीप्रमाणे किरकोळ दुरुस्त्या करण्यात आलेल्या आहेत.

1)

MA Part I : Syllabus

Core Paper II: Literature in English: Novel

B) Prescribed Texts

6)	M. Gorky :	Eco Library. 2006	चुकीचा उल्लेख
6)	M. Gorky :	<i>Mother</i> Eco Library. 2006	दुरुस्ती

2) Elective Group 4: American Literature: Paper IV: 19th Century American Literature

	Revised Syllabus		Corrections
	c] Poetry:		c] Poetry:
I]	Ralph Waldo Emerson:	I]	Ralph Waldo Emerson:
1	<i>The Problem</i>	1	<i>The Problem</i>
2	<i>The Snow Storm</i>	2	<i>The Snow Storm</i>
3	<i>Hamatreya</i>	3	<i>Hamatreya</i>
4	<i>Earth- Song</i>	4	<i>Brahma</i>

सदरच्या अभ्यासक्रमातील किरकोळ दुरुस्त्या शैक्षणिक वर्ष 2010-11 पासून (म्हणजेच जून 2010 पासून) लागू करण्यात आल्या असून दुरुस्तीसह अभ्यासक्रम विद्यापीठाच्या www.unishivaji.ac.in या संकेतस्थळावर उपलब्ध करण्यात आलेला आहे.

सदरची बाब सर्व संबंधित शिक्षक व विद्यार्थी यांच्या तात्काळ निदर्शनास आणावी.

कळावे,

आपला विश्वासू,
सही/-
उपकुलसचिव
अभ्यास मंडळे विभाग

प्रत :- 1. परीक्षक नियुक्ती विभाग
2. इतर परीक्षा विभाग - 2
3. दूरशिक्षण विभाग

यांना पुढील आवश्यक त्या कार्यवाहीसाठी



Shivaji University, Kolhapur
M.A. English (Entire) (Revised Syllabus)

M.A. Part I : Introduced from June 2010

M.A. Part II : Introduced from June 2011

M.A. Part - I	Paper No	Three Core Papers and one Elective Paper
	I	Literature in English : Poetry
	II	Literature in English : Novel
	III	Basic Concepts in Linguistics
	IV	Elective Paper from one of the six elective groups

M.A. Part -II	Paper No	Two Core Papers and two Elective Papers
	V	Literature in English: Drama
	VI	Critical Theories
	VII	Elective Paper from the same group from which Paper IV was offered in M. A. Part
	VIII	Elective paper from any group

Elective Papers :

:

Group	Paper IV	Paper VII	Paper VIII	
1. Linguistics	Applied Linguistics	Teaching of English Language and Literature	Stylistics	For regular students only
2. Comparative Literature	Comparative Literature (English & Marathi)	Translation Studies	Indian Literature in Translation	For regular students only
3. Indian Writing in English	Indian English Novel	Indian English Poetry	Indian English Prose & Drama	For regular and external students
4. American Literature	19th Century American Literature	20th Century American Literature	Black American & Native American Literatures	For regular and external students
5. British Literature	British Literature from Chaucer to the end of the 17th Century	British Literature from Pope to the end of the 19th Century	Modern & Post Modern British Literature	For regular and external students
6. New Literatures in English	South Asian Literatures	African & Caribbean Literatures	Australian & Canadian Literatures	For regular students only

MA Part I : Syllabus

Core Paper I: Literature in English: Poetry

Objectives:

1. To acquaint the students with major trends in English Poetry from Chaucer to The Modern period through detailed study of prescribed poetical works of English, Indian, Caribbean, Astro-German and French poets.
2. To enable students to read and appreciate poems.
3. To cultivate among students a sense of understanding in order to make them better human beings by the exposure to literature.
4. To sensitize students for the thorough understanding of the implicit and explicit meaning of the poem.
5. To improve the literary and critical competence of the students.
6. To improve the linguistic competence along with the literary and critical competence of the students

A) General Topics:

- i. Elizabethan Poetry
- ii. Romantic Poetry
- iii. Victorian Poetry
- iv. Experimentation in Modern British Poetry

B) Books Prescribed:

1. Edmund Spenser

- i. 'Shepherd's Calendar'
- ii. 'Epithalamion'

2. William Wordsworth

- i. 'Tintern Abbey'
- ii. 'Ode on Intimations of Immortality'
- iii. 'Michael'

3. Matthew Arnold

- i. 'Dover Beach'
- ii. 'The Scholar Gypsy'
- iii. 'Rugby Chappel'
- iv. 'The Forsaken Merman'

4. T.S. Eliot

- 'The Waste Land'

5. Arun Kolatkar

- 'Kala Ghoda Poems'

6. Derek Walcott

- i. 'A City's Death by Fire'
- ii. 'The Yellow Cemetery'
- iii. 'Midsummer LIV'
- iv. 'The Season of Phantasmal Peace'

- v. 'Elsewhere'
- vi. 'The Hotel Normandie Pool'

7. Rilke, Rainer Maria
From '*The Duino Elegie*'

- i. 'The First Elegie'
- ii. 'The Ninth Elegie'

From '*The Book of Hours*'

- i. 'Childhood'
- ii. 'Autumn Day'
- iii. 'The Spectator'
- iv. 'The Olive Garden'
- v. 'The Poet's Death'

8. Charles Baudelaire
From '*Flowers of Evil*'

- i. 'Destruction'
- ii. 'A Martyr'
- iii. 'Women Damned'
- iv. 'The Two Good Sisters'
- v. 'The Fountain of Blood'
- vi. 'Allegory'

C) Books for Reference

1. *The Works of Edmund Spenser*, London, Oxford University Press: 2004.
2. *Poems of Wordsworth*, Bibliolife, LIC: 2009.
3. Arnold, Matthew. *Dover Beach and Other Poems*, Dover: Dover Publications Inc. : 1994.
4. Eliot T.S. *The Waste Land and Other Poems* London, Penguin Books: 1998.
5. Kolatkar, Arun. *Kala Ghoda Poems*, Pras Prakashan Mumbai: 2004
6. Dathorne, O.R. (Ed) *Caribbean Verse: An Anthology*, London, Heinemann Educational Books: 1978.
7. Brown, Stewart and McDonald Ian, (Ed) *The Heinemann Book of Caribbean Poetry*, London: Heinemann: 1992.
8. Walcott Derek. *Collected Poems 1948-84*, London, Harper Collins: 1986.
9. Leishman, J. B. (Trans. and Ed) '*Rilke*' *Selected Poems* (Penguin Modern Poets Series) London, Penguin Books: 1964.
10. Waldrop, Keith. (Trans. And Ed) *Flowers of Evil*, Middletown, Wesleyan University Press: 2006.
11. David, B.C. *Edmund Spenser: A Critical Study*, New York: Russell and Russell: 1962.
12. Arthos, John. *On the Poetry of Spenser and Form of the Romances*, London: Allen & Unwin 1956.
13. Berger, Harry. *Spenser: A Collection of Critical Essays*, Engelwood Cliffs: Prentice Hall, 1968
14. Abrams M.H. (Ed) *Wordsworth: A Collection of Critical Essays*, New Delhi: Prentice Hall, 1979.
15. Hamilton, Paul. *New Readings: Wordsworth*, Brighton: Harvester, 1986.
16. Delaura, David. (Ed) *Matthew Arnold: A Collection of Critical Essays (Twentieth Century Views)* Englewoods Cliffs: Prentice Hall, 1973.
17. Williamson, George. *A Reader's Guide to T. S. Eliot*, London, Thames and Hudson: 1971.
18. Peeradina Saleem (Ed) *Contemporary Indian Poetry in English: An Assessment and Selection*, Bombay, MacMillan: 1972
19. Bruce King, *Modern Indian Poetry in English*, OUP. Bombay, 1992.
20. Moody, A. D. *T. S. Eliot : Poet*. Cambridge : CUP, 1979.
21. James, Louis. (Ed) *The Islands in Between: Essays on West Indian Literature*, London, Oxford University Press: 1968.
22. Sword, Helen. *Engendering Inspiration: Visionary Strategies in Rilke*, Lawrence and H.D. Michigan, University of Michigan Press: 1995.
23. Babuts, Nicolae. *Baudelaire At the Limits and Beyond*, London, Associated University

Presses: 1997.

24. Henri, Peyre. (Ed) *Baudelaire: A Collection of Critical Essays*: 1962.

Core Paper- II Literature in English: Novel

Objectives

- 1 To acquaint the students with major trends and writers in English Novel through detailed study of specific novels.
- 2 To enable the students to read and appreciate critically the novels by the major English authors.
- 3 To cultivate among the students a sense of understanding in order to make them better human beings by the exposure to literature.
- 4 To improve the linguistic competence along with the literary competence of students.

A) General Topics

Rise and Development of Novel as a genre

Aspects of Novel

Types of Novel

Narrative Techniques.

B) Prescribed Texts

- | | | |
|---|------------------|--|
| 1 | Gunter Grass : | <i>The Tin Drum</i> . Vintage, 1990 |
| 2 | Emile Zola : | <i>Germinal</i> . Biblio Bazar, 2008 |
| 3 | J M Coetzee : | <i>Waiting for Barbarian</i> . Vintage, 2000 |
| 4 | Patrick White : | <i>Tree of Man</i> . Vintage, 1994 |
| 5 | Arvind Adiga : | <i>The White Tiger</i> . Free Press, 2008 |
| 6 | M. Gorky : | <i>Mother</i> Eco Library. 2006 |
| 7 | John Steinbeck : | <i>Grapes of Wrath</i> . Penguin, 2001 |
| 8 | V.S. Naipaul : | <i>A House of Mr. Biswas</i> . Pan Macmillan, 2003 |

C) Reference Books for further study

- | | | |
|----|--------------------|---|
| 1 | Forster E M | - <i>Aspects of the Novel</i> , London 1949. |
| 2 | Brooks & Warren | - <i>Understanding Fiction</i> ,
Princeton Hall, 1959 |
| 3 | Kermode Frank | - <i>Sense of an Ending</i> , OUP, 1967 |
| 4 | Lubbock, Percy | - <i>The Craft of Fiction</i> |
| 5 | Watt, Ian | - <i>The Rise of the Novel</i> , 1957 |
| 6 | Edel, Leon | - <i>The Psychological Novel, 1900-1950</i> ,
Ludhiana: Kalyani, 1997 |
| 7 | Steiner, George | - <i>Tolstoy or Dostoyevsky: An Essay in Contrast</i> , London 1980 |
| 8 | Bradbury, Malcolm | - <i>The Novel Today</i> , Glasgow, F.C. Paperback, 1978, 1982 |
| 9 | Kirpal, Viney (ed) | - <i>The New Indian Novel in English</i> , Allied Pub, 1990 |
| 10 | Lukacs George | - <i>The Theory of the Novel</i> . London: Merlin 1971 |
| 11 | Daiches, David | - <i>The Novel and the Modern World</i> ,
Vishal Pub: Chandigarh |
| 12 | Mehrotra A.K. | - <i>An Illustrated History of Indian Literature in English</i>
New Delhi: Permanent Books 2003 |
| 13 | Wellek Rene (ed) | - <i>Twentieth Century Views: Dostoyevsky: A Collection of Critical Essays</i> . Prentice Hall Inc. England
Cliffs N 9 |
| 14 | Kary Kin Y | - <i>Re-reading Dostoyevsky</i> . Novelistic Press, Agency Publishing House, Moscow, 1971 |
| 15 | Singh Anita | - <i>Indian English Novel in Nineties & After</i> .
Adhyayan Pub & Dist New Delhi, 1975 |
| 16 | Balramgupta G.S. | - <i>Critical Gleanings</i> , Adhyayan Pub & Dist. New Delhi, 2007 |

Core Paper – III Basic Concepts in Linguistics

Objectives:

- 1) To acquaint the students with the nature and significance of the major concepts related to Linguistics.
- 2) To impart to the students the knowledge of various branches of Linguistics.
- 3) To acquaint the students with varieties of languages based on person, place, society, and subject etc.
- 4) To equip the students with the techniques to analyze the prose and poetry discourses stylistically.

Course Content

A) What is Linguistics?

- A) *Introduction to Modern Linguistics*: Section I and Unit 9 of Section II from Verma and Krishnaswami's *Modern Linguistics*.
 B) Branches of Modern Linguistics.

B) 2) *Semantics and Pragmatics*: Chapter 1, 2, 6 and 16 from Geoffrey Leech's *Semantics*.

Chapter 1 to 5 from Palmer's *Semantics*

The following topics from George Yule's *Pragmatics* and Geoffrey Leech's *Principles of Pragmatics*:

- i) Emergence of Pragmatics
- ii) Semantics and Pragmatics.
- iii) Speech situation and speech event.
- iv) Speech act theory.
- v) Co-operative principle and Politeness principle.

C) Socio-Linguistics :

Chapter I from Krishnaswami's *Modern Applied Linguistics*

Chapter I and 2 from Hudson's *Sociolinguistics*

Bilingualism and Multilingualism: From Krishnaswami's *Modern Applied Linguistics*.

D) Stylistics :

Chapter IV –Unit 17 and 18 from Krishnaswami's *Modern Applied Linguistics* .

Chapter 1, 2, 3, 4, 5, 8 and 9 from Geoffrey Leech's *A Linguistic Guide to English Poetry*

E) Books for References :

- 1) Krishnaswamy, Verma and Nagarjun : *Modern Applied Linguistics*
Macmillan, 1992.
- 2) Leech G.N. : *Semantics*
1974, Pelican
- 3) Palmer F.R. : *Semantics*
Cambridge, 1981.
- 4) Hudson R.A. : *Sociolinguistics*
Cambridge, 1980.
- 5) Tradgil, Piter : *Sociolinguistics*
Penguin, 1974
- 6) Leech G.N. : *Principles of Pragmatics*
Longman, 1983.
- 7) Yule George : *Pragmatics*
Oxford University Press, 1996.
- 8) Leech G.N. : *A Linguistic Guide to English Poetry*.
Longman, 1965.
- 9) Turner G.W. : *Stylistics*

Penguin, 1973.

Group 1: Linguistics -Elective Paper IV - Applied Linguistics

- A) Applied Linguistics: Nature, Scope and different branches.
- B) Approaches to the study of language :
 - 1. Traditional Approach
 - 2. Structural Approach
 - 3. Transformational - Generative Approach
 - 4. Systemic and Functional Approach
- C) Theories of L₁ Acquisition and L₂ Learning :
 - 1. Behaviourist Theories : Pavlov and Skinner
 - 2. Cognitive theories : Gestalt, Chomsky, Lenneberg, Piaget
 - 3. Interlanguage theory
 - 4. Error Analysis and Contrastive Analysis
- D) 1. Processes of L₁ and L₂ Development
2. Language Learning Strategies
- E) Discourse Analysis

Books for Reference :

1. Frank Palmer, *Grammar*, Penguin, 1971.
2. Crystal David, *Linguistics*, Pelican, 1971.
3. Lyons J., *Chomsky*, Fontana, 1970
4. Corder S. P., *Introducing Applied Linguistics*, Penguin, 1973
5. Richards J.(ed.), *Error Analysis*, Longman, 1974
6. Kress Gunther, *Halliday : Structure and Function in Languages*, Oxford, 1985
7. S. Pit Corder, *Error Analysis and Interlanguage*, Macmillan, 1986.
8. Fergusson, Dan, *Psycholinguistics*.
9. Coulthard Malcolm, *An Introduction to Discourse Analysis*. Longman, 1977. (Ch. 2, 3 & 8.)
10. James, Carl, *Contrastive Analysis*. Longman, 1980. (Ch. 1& 3.)
11. Lado, *Linguistics across Cultures* . Michigan, 1957.
12. McLaughlin – *Theories in Second Language Learning*. London: Edward Arnold, 1987.
13. Rod Ellis, *Understanding Second Language Acquisition*.
14. Backman, L. F., *Fundamental Considerations in Language Testing*, Oxford: OUP, 1988. .

Elective Group 2-Comparative Literature: Paper IV Comparative Literature (English and Marathi)

Objectives:

1. To acquaint the students with some of the significant developments in Comparative Literature.
2. To create an awareness among the students about more than one language and literature.
3. To introduce the students to the methodology of Comparative Literature
4. To encourage the students to compare the treatment of different themes and styles in the genres of fiction, drama, autobiography and poetry as reflected in the prescribed texts

A) General Topics:

1. Comparative Literature in the West and in India and its characteristics
2. General Literature, National Literature, World Literature and Comparative Literature
3. Kinds of Comparative studies: influences, sources, translations, receptions, analogies, parallels, themes, periods, movements, styles, genres, imitations, etc.
4. Literature and other arts such as painting, music, photography, architecture, film, etc.

Genres and Texts Prescribed:

B) Fiction:

- J. D. Salinger :** *The Catcher in the Rye*
London: Penguin, 1982.
- Bhalchandra Nemade :** *Kosla*
Mumbai: Popular Prakashan, 1997.
(The Cocoon, Trans. By Sudhakar Marathe,
Chennai: Macmillan, 1997)

C) Drama :

- Tennessee Williams :** *A Streetcar Named Desire*
Harmondsworth: Penguin Books, 1968.
- Vijay Tendulkar :** *Sakharam Binder*
Mumbai: Popular Prakashan, 2003
(Trans. By S. Shahane and K. Mehta,
Delhi: Hind Pocket Book, 1973)

D) Poetry:

- T. S. Eliot:** *Selected Poems*
London: Faber & Faber, 1964.
- B. S. Mardhekar:** *Mardhekaranchyi Kavita*
Mumbai: Mouj Prakashan Griha, 1959.

Autobiography:

- Malcolm X:** *The Autobiography by Malcolm X*
New York: Grove Press, 1965.
- Laxman Mane:** *Upura* Mumbai: Granthali, 1980.
(*The Outsider*, Trans. by A. K. Kamat,
New Delhi: Sahitya Akademi, 1997)

E) Books for Reference:

- Newton, P. Stalkencht and Horst Frenz (eds) *Comparative Literature: Method Perspective*
University of Southern Illinois Press, 1961,
Second enlarged and modified edition, 1971.
- Henry Clifford *Comparative literature*
London: Routledge, KeganPaul, 1969.
- Harry, Levin *Ground for Comparison*
Massachusetts: Cambridge, 1972.
- S. S. Prawar *Comparative Literary Studies: An Introduction*
London: Duckworth, 1973.
- Ulrich Weisstein *Comparative Literature and Literature Theory: Survey and Introduction*
Indiana University Press, 1973.
- Susan Bassnett *Comparative Literature: A Critical Introduction*
Oxford: Blackwell, 1993.
- Anand Patil *The Whirligig of Taste: Essays in Comparative Literature*
Delhi: Creative Books, 1993.

- Amiya Dev and Sisirkumar Das (eds) *Comparative Literature: Theory and Practice*
New Delhi: Sahitya Adademi, 1994.
- Chandra Mohan (ed) *Aspects of Comparative Literature: Current Approaches*
New Delhi: Reliance Publishing House, 2001.
- R. M. Badode and A. R. Mardikar (ed) *New Directions in Comparative Literary Studies*.
Pune: Macmillan India Ltd., 2006.
- Steven Totosy de Zepetnek (ed.) *Comparative Literature: Theory, Method, Application*,
Amsterdam: Rodopi, 2009.

Elective Group 3 : Indian Writing in English : Paper IV- Indian English Novel

Objectives:

- To acquaint the students with literary achievements of some of the significant Indian English Novelists.
- To create an awareness among the students of significant developments in Indian English Novels.
- To acquaint the students with different themes and styles as reflected in the prescribed novels.

A) General Topics:

- Rise and Development of Indian English Novel
- Indian political and historical novel
- Indian English novel with social purpose.
- Indian Women Novelists.

B) Books Prescribed:

- Narayan, R. K. : *The Guide*, Methuen Landon, Indian Thought Publications, Mysore 1970
- Rao, Raja : *Kanthapura*, London : Oxford University Pres,1963.
- Abbas, K. A. : *Inquila*, New Delhi : India Paperbacks, 1977.
- Malgonkar, Manohar : *A Bend in the Ganges*, New Delhi : Orient Publication, 1964.
- Bhattacharya, Babhani : *Goddess Named Gold*, New Delhi Hind Pocket Book, 1960
- Desai, Anita : *Cry, the Peacock*, Delhi : Orient Publication,1983
- Jhumpa Lahiri : *The Namesake*, New York : Houghton Mifflin Company, 2003
- Chattarjee, Upmanyu : *The Last Burden*, New Delhi Penguin Books, 1998.

C) Books for Reference:

- Iyengar, K. R. Srinivasa, *Indian Writing in English*, New Delhi: Sterling Publishers and Distributors Private Limited, 2004
- Naik, M. K., *Indian English Literature 1980 – 2000: A Critical Survey*, Delhi: Pencraft International, 2007.

More D. R. *The Novels on Indian Partition* Jaipur : Shruti Publication, 2008.
 Naik, M. K., *A History of Indian English Literature*, New Delhi, Sahitya Akademi, 2004.

Naik, M. K., *Studies in Indian English Literature*, New Delhi, Sterling Publishers, 1987.

Mehrotra, A. K., (ed.) *An Illustrated History of Indian Literature in English*. Delhi : Permanent Black, 2003.

Sharma, B. D., S. K. Sharma, *Contemporary Indian English Novel*. New Delhi : Anamika Publishers, 2001.

Elective Group 4: American Literature: Paper IV: 19th Century American Literature

Objectives:

1. To acquaint the students with major trends in 19th century Americans literature and with a few novels, shorts stories and poems.
2. To enable students to read and appreciate critically novels short stories and poems
3. To cultivate among students a sense of understanding with a view to make them better human beings by the exposure to novels short stories & poems.
4. To improve linguistic competence along with the literary competence of students.

A] Course Contents:

A] General Topics:

- 1 Puritanism
- 2 Transcendentalism
- 3 The Frontier
- 4 The Adamic Myth in American Literature

B] Books Prescribed:

a] Novels:

- | | |
|--------------------------------|--------------------------|
| 1 <i>The Awakening</i> | : Kate Chopin |
| 2 <i>Blithedale Romance</i> | : Nathaniel Hawthorne |
| 3 <i>Billy Bud, the Sailor</i> | : Herman Melville |
| 4 <i>Uncle Tom's Cabin</i> | : Harriet Beecher- Stowe |

b] Short Stories of O'Henry:

- 1 *A Retrieved Reformation*
- 2 *An Unknown Romance*
- 3 *The Gift of the Magi*
- 4 *The Last Leaf*
- 5 *An Unfinished Story*
- 6 *The Prisoner of Zemble*

c] Poetry:

I] Ralph Waldo Emerson:

- 1 *The Problem*
- 2 *The Snow Storm*
- 3 *Hamatreya*
- 4 *Brahma*

II] Emily Dickinson:

- 1 *Because I Could Not Stop For Death*
- 2 *A Wounded Deer*
- 3 *I Like A Look Agony*
- 4 *I Felt A Funeral*

C] Reference books for Further study:

- 1 A.N.Kaul. *Hawthorne, A Collection Of Critical Essays*. Englewood Cliffs: Prentice Hall 1966
- 2 Richard Chase (ed) *Herman Melville A Critical Study*. New York: Macmillan, 1947
- 3 J. Donald Crowlay (ed) *Hawthorne: The Critical Heritage* London, 1985
- 4 Edward Wagenknecht. *Ralph Waldo Emerson: Portrait of a Balance Soul* O.U.P 1974
- 5 Fugle, R.H. *Hawthorne's Fiction*. Norman: University of Oklahoma Press, 1964
- 6 Ford, Boris *The New Pelican Guide to American Literature: American Literature Vol. 9* London: Penguin, 1995
- 7 Dr. M.L. Jadhav. *The Fictional World of O' Henry: A Critical Study* Kanpur: Abhay Publication, 2007
- 8 Stephen, Matterson. *American Literature* New York : O.U.P. 2003
- 9 Jack, Salzman (ed). *The Cambridges Handbook of American Literature* New York: Cambridge University Press, 1986
10. Salamatullah, Khan. *Emily Dickinson's Poetry: The Flood Subjects*. New Delh : Aarti Book Centre, 1969
11. Richard, Chace *Emily Dickinson* New York, 1951
12. Roy Harvey Pearce. *The Continuity of Americans Poetry*. Princeton: New Jersey, 1961

Elective Group 5-British Literature:

Paper IV - British Literature from Chaucer to the End of the 17th Century Objectives

1. To study early plays in British literature.
2. To study Elizabethan poetry, drama and theatre and Restoration drama.
3. To study representative texts in British literature from Chaucer to the end of the 17th century.
4. To make students familiar with the critical books, reference books on the texts prescribed.

A) General Topics

1. Miracle and Morality Plays
2. Elizabethan Poetry
3. Elizabethan Theatre
4. Restoration Drama

B) Prescribed Texts

1. *Chaucer : The Nun's Priest's Tale*
Geoffrey Chaucer : A Selection of His Works edited by Kenneth O. Kee, College Classics in English : General Editor : Northrop Frye, The Odyssey Press, New York (1966), pp. 178-205.
2. *The Penguin Book of English Verse*
Edited by John Hayward (1956), Penguin Books in Association with Orient Longman Poems selected :
 - I. Sir Philip Sidney – from *Astrophel and Stella* (O.H.)
 - i) Loving in Truth
 - ii) With how sad steps
 - iii) Trust Exchange
 - iv) Fairewell World
 - II. Edmond Spenser
Prothalamion
 - III. William Shakespeare
 - i) 'From Fairest Creature'
 - ii) 'Shall I Compare thee ...'
 - iii) 'When in the Chronicle'
 - iv) 'Let me not to the marriage of true minds'

- IV. John Donne
 - i) 'The Good Morrow'
 - ii) 'Lover's Infiniteness'
 - iii) 'A Valediction : Forbidding Mourning'
 - V. John Milton
 - Lycidas*
 - VI. George Herbert
 - 'Even- Song'
 - 'The Pulley'
 - VII. Andrew Marvell
 - 'To His Coy Mistress'
3. Christopher Marlowe: *The Jew of Malta*
Oxford University Press, London, 1971 in *The Plays of Christopher Marlowe* edited with an Introduction by Romo Gill.
 4. William Shakespeare: *Macbeth*
Edited by G. K. Hunter, Penguin Books, London, 1967.
 5. William Congreve: *Double Dealer*
Found in – *The Complete plays of William Congreve*, Chicago : University Press, 1967. *The Comedies of William Congreve*. The Macmillan Company, 1927.
 6. Thomas Nashe: *The Unfortunate Traveller* or *The Life of Jack Wilton* (1594)
Bibliolife Also found in *Shorter Novels : Elizabethan* by Thomas Deloney, Thomas Nashe, Robert Green, London : J. M. Dent and Sons, 1966.
 7. Sir Thomas More: *Utopia*, (Eliot Charles, editors et al. New York : P. F. Collier, 1937.)
 8. Sir Philip Sidney: *An Apology for Poetry*, (Bombay, Orient Longman, 1975, 1986.)

C) Books for Reference

1. Daiches David : *A Critical History of English Literature* Vol. 1 and 2, New Delhi, Allied; 1997.
2. Ford, Boris (ed.) : *The New Pelican Guide to English Literature* Vol. 2 and 3, London, Penguin, 1998.
3. Goss, Sir Edmond : *Restoration Plays*, London,; J. M. Dent and Sons Ltd. (1953).
4. Havelock, Ellis : *Christopher Marlowe* (five plays), New York, A Mermaid Dramabook Hill and Wang Inc, New York (1956).
5. Wheeler, C. B. : *Six Plays by Contemporaries of Shakespeare*, London, O.U.P., 1971.
6. Ellis, Una : *The Jacobean Drama*, London, Methuen & Co. Ltd., 1965.
7. Sullivan, F.D.S. (editor), *The Utopian Version : Seven Essays on the Quintessential Thomas More*, San Diego State University, California, 1983.
8. Leech, Clifford (ed.) : *Marlowe : A Collection of Critical Essays*, New Delhi: Prentice Hall of India Pvt. Ltd., 1979.

Elective GROUP VI: New Literatures in English: PAPER IV- South Asian Literatures

Objectives -

- 1) To read, understand and interpret the literatures from South Asian Countries.
- 2) To acquaint the students with various trends in these literatures.
- 3) To make the students aware of various socio, political and cultural issues dealt in their literatures.
- 4) To study different literary forms of South Asian Literatures.

A) General Topics-

- 1) Major Themes in South Asian Fiction.
- 2) Major Trends in South Asian Poetry
- 3) Major Features of Short Stories in South Asian Literature.
- 4) Major Trends in South Asian Drama.

B) Texts Prescribed-

- 1) Mehrotra A.K.- *Middle Earth*, Delhi, Oxford University Press.
- 2) Siddhwa Bapsi, 1978: *The Crow Eaters*, Delhi Penguin Books (2000).
- 3) Gooneratne, Yasmine (2002), *Masterpiece and Other Stories*, New Delhi, Indialog.
- 4) Desai S.K. (2000), *Om Namo*, Mumbai, Sahitya Akademi.
- 5) Tendulkar Vijay,(2004) *Vultures* OUP.
- 6) Hosseini, Khaled (2003), *The Kite Runner*,New York, Riverhead Books.
- 7) Khan Adib, (2007), *The Spiral Road*, Australia, Harper Collins Pubs.
- 8) Durrani, Tehmina (1991), *My Feudel Lord* Pub. By T. Durrani, University of Michigan.

C) Books for Reference-

- 1) Naik M.K. (2004) *A History Of Indian English Literature*, New Delhi:Sahitya Akademi.
- 2) Iyengar K.R. Srinivasa (1985) *Indian Writing In English*, New Delhi,Sterling Pubs.
- 3) Deshpande G.P.(ed.) (2004) *Modern Indian Drama: An Anthology*, Delhi Sahitya Akademi.
- 4) Dodiya, Jaydipsinh, (2006), *Parsi English Novel*, Delhi, Sarup and Sons.
- 5) Stuhr, Rebecca (2009), *Reading Khaled Hosseini*, Greenwood pubs.
- 6) Sinha Sunita (2008), *Post Colonial Women Writers: New Perspectives*, New Delhi Atlantic pubs.
- 7) Europa Publications (2004) *International Who's Who of Authors and Writers 2004*, Routledge.
- 8) Trevor, James, (1986) *English Literature From The Third World*, Beirul, Longman York Press.
- 9) Walsh William (ed.) (1973) *Readings in commonwealth Literature*, Delhi OUP.
- 10) King Bruce, (1990) *Modern Indian English Poetry*, Delhi OUP.
- 11) Bharucha, Nilufer, (2007) *World Literature- Contemporary Postcolonial and Post-Imperial Literatures*, New Delhi Prestige Pubs.
- 12) Young Robert, (1995) , *Colonial Desire:Hybridity in Culture , Theory and Race* , Routledge , London (2000).
- 13) Ashcroft, Bill, Griffiths, (2000), *The Empire Writes Back : Theory & Practice in Post Colonial, Literatures*, London Routledge.
- 14) Pullock Sheldon, (2003) *Literary Cultures in History : Reconstruction from South Asia*, University of California.

M.A.II Revised Syllabus introduced from June 2011 onwards**CORE PAPER V-Literature In English : Drama****Objectives-**

- 1) To read, understand and interpret drama as a genre of literature.
- 2) To acquire the knowledge of worldwide drama.
- 3) To make the students acquaint with the various trends in drama.
- 4) To make them aware about the various themes dealt in the dramas of different periods.

A) General Topics-

- 1) Rise and development of the drama.
- 2) Absurd drama.
- 3) Problem plays.
- 4) Poetic drama.

B) Texts prescribed-

- 1) Euripides : *The Trojan Women* From Three Greek Plays:
Prometheus bound : Agamemnom, The Trojan women - W.W. Norton and Company, trans. by Edith Hamilton. (1937)
- 2) Shudraka : *The Little Clay Cart*, Aulak collection, Uni. of Calcutta, Calcutta. (1939)
- 3) Shakespeare: *The Tempest*, Oxford University Press. (1987)
- 4) Moliere: *Tartuffe*, G. Bell London. (1925)

- 5) Ibsen, Henrik: *A Doll's House*, Oxford University Press, London.
- 6) Eliot, T. S.: *The Family Reunion*, Delhi, Oxford University Press. (1974)
- 7) Albee, Edward: *Tiny Alice*, London: Jonathan Cape. (1965)
- 8) Soyinka, Wole: *A Dance of the Forest*, London: Oxford University Press. (1981)

C) Books for Reference-

- 1) Khare R.R. : *Shakespeare, Eugene O'Neill, T.S. Eliot and Greek tragedy*, New Delhi, Mittal Pub. 1998.
- 2) Yates, Frances : *Shakespeare's Last Plays: A New Approach*, London Routledge and Kegan Paul, 1975.
- 3) Singh, Abha Rani : *Shakespeare's Last Plays*, Delhi, Gauri Publications, 1993.
- 4) Derek Traversi : *Shakespeare's Last Phase*, London Holls and Carter, 1954.
- 5) Mc Evoy Sean : *Shakespeare The Basics*, Routledge, London, 2000.
- 6) Gandhi, Leela (ed.) : *William Shakespeare, Canon and Critique*, Pencraft International Delhi, 1998.
- 7) Fjelde Rolf: *Ibsen: A Collection of Critical Essays*, Prentice Hall, Inc. Englewood Cliffs, 1965.
- 8) Prasad Deshpande and A.G. Khan (ed.) : *T.S.Eliot and Eugene O'Neill: The Dream and the Nightmare*, Ajanta Pub. New Delhi, 1991.
- 9) Das, Jolly : *Eliot's Prismatic Plays: A Multifacetated Quest*, Atlantic Pub., New Delhi, 2007.
- 10) Bogard Trivis and Oliver William : *Modern Drama*, OUP, 1965.
- 11) Esslin, Martin : *The Theatre of The Absurd*, Penguin Books London, 1981.
- 12) Gowda H.H. : *The Revival of English Poetic Drama*, Orient Longman, New Delhi, 1963.
- 13) Deshpande G.P. (ed.) : *Modern Indian Drama: An Anthology*, Delhi Sahitya Academi 2004.
- 14) Mpalive, Hangson Msiska : *Wole Soyinka*, Northcote House Pub. U.K. 1998.
- 15) Mane, Prabhanjan : *Interpreting Drama*, N.Delhi, Atlantic Publishers, 2010

Core Paper VI : Critical Theories

Aims and Objectives:

1. To acquaint the students with the ancient Indian, modern, and post modern critical theories with representative essays based on the concerned theories on literary criticism.
2. To enable them to read, internalise and appraise the thoughts of the concerned critics in the light of contemporary issues in literary theory.
3. To cultivate among them an ability to analyse a given text by applying the criteria lay down in the concerned school of criticism and explain how theory and practice are related to each other.
4. To improve their critical faculty, sharpen their perception and observation on the phenomena of literature and literary theory.

A) Course Contents:

A. General Topics:

1. Structuralism and Post Structuralism
2. Feminism
3. Marxism
4. Ecocriticism

B) Texts Prescribed

1. Anandwardhan: *Dhwani: Structure of Poetic Meaning*
2. Ferdinand de Saussure: *Nature of Linguistic Sign*.
3. Jacques Derrida: *Structure, sign and Play in the Discourse of Human Sciences*.
4. Roland Barthes: *The Death of the Author*

5. Elain Showalter: *Feminist Criticism in the Wilderness*
6. Fredric Jameson: *The Poetics of Theory: Ideological Positions in the Postmodern Debate*
7. Cheryl Glotfelty: *Introduction: Literary Studies in an age of Environmental Crisis*
8. Gayatri Chakravorty Spivak: *A Literary Representation of the Subaltern: Mahasweta Devi's Standayini*

Note:

1. Essays 1 and 8 from G. N. Devi (Ed.) *Indian Literary Criticism: Theory and Interpretation*; Hyderabad: Orient Longman, 2004.
2. Essays 2, 3, 4, 5 and 6 from David Lodge (Ed.) *Modern Criticism and Theory: A Reader*; London and New York: Longman 1988.
3. Essay from Cheryl Glotfelty and Harold Fromm (Eds.) *The Ecocriticism Reader: Landmarks in Literary Ecology*, (Introduction: Literary Studies in an Age of Environmental Crises., a – f, i, ii, iii): University of Georgia Press; 1996.

C) Books for Reference:

1. Wimsatt & Brooks: *Literary Criticism: A Sort History*
2. Kane P. V. A.: *A History Sanskrit Poetics*
3. Seldon Raman: *A Reader's Guide to Contemporary Literary Theory (5th Edition)* Peter Brooker
4. Williams, Raymond: *Marxism & Literature*
5. Culler Jonathan: *Structuralist Poetics: Structuralism, linguistics & the Study of Literature*
6. Hutcheon Linda: *A Poetics of Post Modernism*
7. Barry Peter: *Beginning Theory*

Elective Group I - Paper VII: English Language and Literature Teaching

A. Theory: 80 Marks

B. Practical: Peer teaching: 20 Marks

Theory :

General Topics :

History and Development of English Language and Literature Teaching in India.

Approaches to Syllabus Designing and Materials Production:

- a) Traditional
- b) Structural
- c) Notional, Functional
- d) Communicative
3. Methods of Language and Literature Teaching (Vocabulary, Grammar and Language Skills):
 - a. Traditional
 - b. Structural
 - c. Communicative
 - d. Eclectic Approach and Beyond Methods Approach
4. *Testing and Evaluation*
 - a) *Learners' Evaluation*

Test: Criteria of a Good Test

Types of Tests

Significance of Learners' Evaluation
 - b) *Course Evaluation*

Evaluation of the objectives of the Course, its materials, methods, testing material

Practical: Peer Teaching:

- a) Teaching of Literature
- b) Teaching of Language Skills

Books for Reference:

- 1 Gokak, V. K: *English in India, its Present and Future*, 1966.
- 2 Yardi, V. V. : *Teaching English in India Today*, Parimal Prakashan.
- 3 Allen, H. B. & Campbell R. N.: *Readings in Teaching English as a Second Language*, McCraw.
- 4 Bright, J. A. & McGregor: *Teaching English as Second Language*, Longman, 1970.
- 5 Fry, Edward: *Teaching Faster Reading*, 1986.
- 6 Grellet, Françoise: *Developing Reading Skills*, OUP, 1981.
- 7 Howatt, A.P.R.: *A History of English Language Teaching*, OUP, 1984.
- 8 Brumfit, C. J. (ed.): *Teaching Literature Overseas : Language Based Approaches* E.L.T. Documents, 1985.
- 9 Brumfit, C. J. & R. A. Carter: *Literature and Language Teaching*, 1985.
- 10 Hams, David : *Testing English as a Second Language*.
- 11 *Modern Techniques of Testing Language and Literature, Course Materials* (E.L.T. Centre, Shivaji University).
- 12 Prabhu N.S. : *Second Language Pedagogy*, OUP, 1997.
- 13 Widdowson H.G. : *Stylistics and the Teaching of Literature*, 1975.
- 14 Indian Ministry of Education Study Group Reports , 1965, 1967.
- 15 New Education Policy Govt. of India, 1987.
- 16 Brumfit C.J. & K Johnson (ed.): *The Communicative Approach to Language Teaching*, OUP, 1979.
- 17 Allen JPB and S. Pit Corder (ed.): *The Edinburgh Course in Applied Linguistics*, Vols. II, III .
- 18 Mackey F.: *Language Teaching Analysis*, Longman, 1965.
- 19 Allen J.B.P. and Alan Davies: *The Edinburgh Course in Applied Linguistics*, Vol. IV.
- 20 Stern H. H. : *Fundamental Concepts of Language Teaching*, OUP.

Elective Group -2 -Paper VII-Translation Studies

Objectives:

1. To acquaint the students with some of the significant developments in Translation Studies.
2. To create an awareness among the students about the problems of translation.
3. To acquaint the students with major contributions by different theorists of Translation Studies.
4. To acquaint the students to compare the treatment of different themes and styles in the genres of fiction and poetry as reflected in the prescribed translations.

A) General Topics:

1. Linguistics and Translation
2. Translation and Literary History
3. Gender in Translation
4. Translation and Power

B) Texts Prescribed:

- | | |
|-------------------------------|---|
| 1. Roman Jakobson | <i>On Linguistic Aspects of Translation</i> |
| 2. James S Holmes | <i>The Name and Nature of Translation Studies</i> |
| 3. Itamar Even-Zohar | <i>The Position of Translated Literature within the Literary Polysystem</i> |
| 4. Gideon Toury | <i>The Nature and Role of Norms in Translation</i> |
| 5. Lori Chamberlain | <i>Gender and the Metaphorics of Translation</i> |
| 6. Gayatri Chakravorty Spivak | <i>The Politics of Translation</i> |

Note: Essays 1 to 6 from the *Translation Studies Reader* Second Edition edited by Lawrence Venuti (NY & London: Routledge, 2008)

C) Translated Texts Prescribed:

Vinda Karandikar	<i>The Sacred Heresy: Selected Poems of Vinda Karandikar</i> (Tr. by G. V. Karandikar) New Delhi: Sahitya Akademi, 1998.
S. N. Pendse	<i>Wild Bapu of Garambi</i> (Tr. by Ian Raeside) New Delhi: Sahitya Akademi, 1981.

D) Books for Reference:

1. Bassnett, Susan *Translation Studies*
London & NY: Routledge, 2008
2. Bassnett, Susan & Andre Lefevere *Translation, History and Culture*
London: Pinter, 1990
3. Catford, J. C. *A Linguistic Theory of Translation*
London: OUP, 1965
4. Holmes, James (ed.) *The Nature of Translation: Essays on the Theory and Practice of Translation.*
The Hague: Mouton, 1970
5. Hermans, Theo *The Manipulation of Literature: Studies in Literary Translation*
London: Croomhelm, 1985.
6. Gentzler, Edwin *Contemporary Translation Theories*
Clevedon: Multilingual Matters Ltd. 2001
7. Bassnett, Susan & Harish Trivedi *Post-Colonial Translation: Theory and Practice,*
London: Routledge, 1999
8. Tymoczko, Maria & Edwin Gentzler *Translation and Power* Amherst & Boston:
University Massachusetts Press, 2002.
9. Baker, Mona & Gabriela Saldanha *Routledge Encyclopedia of Translation Studies*
London & NY: Routledge, 2009
10. Baker, Mona *Critical Readings in Translation Studies*
London & NY: Routledge, 2010.

Elective Group 3- Paper VII- Indian English Poetry

Objectives:

- To acquaint the students with literary achievements of some of the significant Indian English Poets.
- To create an awareness among the students of significant developments in Indian English poetry.
- To acquaint the students with different themes and styles as reflected in the prescribed poems.

A: General Topics:

- Origin & Development of Indian English Poetry
- Major themes in Indian English Poetry
- Experimentation in Modern Indian English Poetry
- Indianness in Indian English Poetry

B: Books Prescribed:

- Naidu, Sarojini. Poems from *Selected Poetry and Prose* ed. Makarand Paranjape, New Delhi: Harper Collins India, 1993.
- Tagore, Rabindranath. *The Gardener* Calcutta : Rupa and Co., 2002.
- Ezekiel, Nissim. *Hymns in Darkness*, Delhi: OUP, 1976.
- Ramanujan, A. K. *Selected Poems*, Delhi: OUP, 1976.
- Parthasarathy, R. *Rough Passage*, Delhi: OUP, 1977.
- Shiv K. Kumar. *Subterfuges*, Delhi: OUP, 1976.

- Mahapatra, Jayana. *Rain of Rites*, New York: Greenfield Press and Cuttak: The Chandrabhaga, 1980.
- Alexander, Meena. *Stone Roots*, New Delhi: Arnold Heinemann, 1980.

C: Books for Reference:

Iyengar, K. R. Srinivasa, *Indian Writing in English*, New Delhi: Sterling Publishers and Distributors Private Limited, 2004

Naik, M. K., *Indian English Literature 1980 – 2000: A Critical Survey*, Delhi: Pencraft International, 2007.

Naik, M. K., *A History of Indian English Literature*, New Delhi, Sahitya Akademi, 2004.

Naik, M. K., *Studies in Indian English Literature*, New Delhi, Sterling Publishers, 1987.

Dwivedi, A. N., Vol. 1 & 2, *Papers on Indian Writing in English*, New Delhi: Atlantic Publishers and Distributors, 2002.

Das B. K., *Shiv K. Kumar as a Post – colonial Poet* New Delhi : Atlantic, 2001.

King, Bruce, *Modern Indian Poetry In English*, Delhi OUP, 1987.

Naik, M. K, (ed) *Perspectives on Indian Poetry In English* New Delhi : Abhinav, 1984.

Prasad, Madhusudan, (ed.) *The Poetry of Jayanta Mahapatra : A Critical Study*, New Delhi : Sterling, 1986.

Roy, Basanta Kumar *Rabindranath Tagore : The Man and His Poetry*. New York : Dodd, Mead and Co., 1916.

Elective Group4- Paper VII : 20 th Century American Literature

Objectives:

1. To acquaint the students with major trends in 20th century American Literature and with a few novels, plays, and poems.
2. To enable students to read and appreciate critically novels, plays and poems.
3. To cultivate among students a sense of understanding with a view to make them better human beings by the exposure to novels, plays and poems.
4. To improve linguistic competence along with the literary competence of students.

Course Contents:

A] General Topics:

- 1 Naturalism
- 2 Expressionism
- 3 The lost Generation
- 4 The American Dream
- 5 The Southern Renaissance

B] Books Prescribed:

a] Novels:

- 1 *Light in Angust* : William Faulkner
- 2 *The Old Man and the Sea* : Earnest Hemingway
- 3 *A New Life* : Bernard Malamud
- 4 *Slaughter House Fire* : Kurt Vannegut

b) Drama:

- | | | |
|----------|--------------------------------|--------------------------|
| 1 | <i>All My Sons</i> | : Arthur Miller |
| 2 | <i>The Big Knife</i> | : Clifford Odets |
| 3 | <i>American Buffalo</i> | : David Mamet |
| 4 | <i>The Hairy Ape</i> | : Eugene O' Neill |

C) Poetry**1 Robert Frost**

- i] Wild Grapes
- ii] After Apple – Picking
- iii] West – Running Brook
- iv] Stopping By Woods On A Snowy Evenings.

2 Wallace Stevens:

- i] Anecdote of the Jar
- ii] The Snow Man
- iii] The Land of Sugar Cane
- iv] The Worms At Heaven's Gate

3 Anne Sexton:

- i] Her Kind
- ii] Unknown Girl in the Maternity Ward
- iii] The Double Image
- iv] The Division Of Parts

D) Reference Books for Further Study:

- 1** Rangrao Bhongle.
Contemporary American Literature: Poetry, Fiction, Drama and Criticism. New Delhi: Atlantic Publication and Distributors 2000
- 2** Stephen, Matterson. *American Literature*. New York: O.U.P. 2003
- 3** Jack, Salzman (ed.) *The Cambridge Handbook of American Literature*. New York: Cambridge University Press, 1986
- 4** Willan J. Fisher et al (eds.) *An Anthology: American Literature of the Twentieth Century*. New Delhi: Eurasia Publishing House (pvt.) ltd. 1965
- 5** Berlin, Normand. *Eugene O' Neill*. London: Macmillan, 1982
- 6** John Gassner (ed). *O'neil: A Collection of Critical Essays*. Englewood Cliffs, NJ: Prentice Hall, 1964
- 7** Hoffman, D.G. (ed.) *American Poetry and Poetics*. New York: Doubleday and Company Inc. 1962
- 8** Hoffman Frederick J. *Willam Faulkner*. Mumbai: Popular Prakashan 1969
- 9** Baker, Carlos *Hemingway*. Princeton: Princeton U.P. 1963
- 10** Cox, James M (ed). *Robert Frost: A Collection of Critical Essays*. Englewood Cliffs: Princeton Hall 1962
- 11** Bigsby, C.W.E. *A Critical Introduction to Twentieth Century Drama*. New York: Cambridge University press, 1985
- 12** Bigsby, C.W.E. *David Mamet*. London: Methuen and Co.ltd. 1985
- 13** Cantor, Harold. *Clifford Odets: Playwright and poet*. London: The Scare Crow Press, 1978
- 14** Gould, Jean. *Modern American Playwrights*. Mumbai: Mumbai Popular Prakashan, 1975

**Group 5-Elective Paper-VII -British Literature from Pope to the
End of the 19th Century**

Objectives

- 1.** To study 18th century literature with reference to satire in it.
- 2.** To study periodical essays.
- 3.** To trace the growth of the novel form in 18th and 19th century.
- 4.** To study sentimental comedy.
- 5.** To study representative texts in this period.
- 6.** To acquaint the students with critical books, reference books on the representative texts prescribed.

A) General Topics

1. Age of Satire
2. The Romantic Poetry
3. Rise and Development of Novel
4. Sentimental Comedy

B) Books Prescribed

1. Poems from *The Penguin Book of English Verse* Edited by John Hayward (Penguin, 1984).
 - I. Alexander Pope : from '*The Rape of the Locke*'
 - II. Joseph Warton : from '*The Enthusiast : Or, The Lover of Nature*'
 - III. Samuel Taylor Coleridge, '*Dejection : An Ode*'
 - IV. William Wordsworth : from '*The Prelude*'
 - V. Percy Bysshe Shelley '*Ode to the West Wind*'
 - VI. Alfred Lord Tennyson
 - i) Songs from '*The Princess*'
 - ii) From '*In Memoriam*'
 - VII. Matthew Arnold
 - i. '*To Marguerite*'
 - ii. '*Palladium*'
2. Samuel Richardson, *Clarissa : The History of a Young Lady*, (Penguin Classics (1985).
3. R. B. Sheridan, *The Rivals : A Comedy*, (Eco Library Middlesex, 2008.)
4. Charles Dickens, *David Copperfield* (1850), (Random House, The Modern Library, New York (1869).)
5. George Eliot, *The Mill on the Floss* (with an Introduction by Maxine Greene Collier Books, 1962).
6. Joseph Addison, *The Coverly Papers* (from *The Spectators*) Edited by K. Deighton, Macmillan's Annotated Classics, 1982.
7. William Blake, *Songs of Innocence and Songs of Experience* (from: *A Choice of Blake's Verse* Selected With an Introduction by Kathleen Raine, London, Faber and Faber paperback (1970).)
8. William Wordsworth, *The Preface to the Lyrical Ballads* (found in *Selected Poems and Prefaces by William Wordsworth* edited by Jack Stillinger, Boston, Houghton Mifflin Company, 1965.

C) Books for Reference

1. Daiches, David : *A Critical History of English Literature*, Vol. 3 and 4, New Delhi, Allied, 1997.
2. Sanders, Andrew : *The Short Oxford History of English Literature* (3rd edition), New Delhi, O.U.P. 2005.
3. Ford, Boris (ed.) : *The New Pelican Guide to English Literature*, Vol. 4 to 6.
4. Dixon, Peter : *The World of Pope's Satires*, London : bell, 1962.
5. Cross, W. L. : *The Development of English Novel*, London : The Macmillan Company, 1899.
6. Bennett, Joan : *George Eliot : Her Mind and Her Art*, Cambridge : At the University Press, 1954.
7. Wilson Mona : *The Life of William Blake*, A New Edition Edited by Geoffrey Keynes, London, Oxford University Press, 1971.
8. Frye Northrop : *Blake, A Collection of Critical Essays*, Englewood Cliffs, N.J. Prentice Hall, Inc., 1966.
9. Abrahams, M. H. (ed.) : *Wordsworth, A Collection of Critical Essays*, New Delhi, Prentice Hall of India, 1979.
10. Baker, Carols (ed.) : *William Wordsworth, The Prelude, Selected Poems and Sonnets*, Introduction by Carols Baker, New York, Halt, Rinehart and Winston.

Group VI – Elective Paper VII - African and Caribbean Literatures

Objectives –

- 1) To read, understand and interpret the literatures from African and Caribbean Countries.
- 2) To study the various trends in their literature.
- 3) To make the students aware of various issues dealt in their literature.
- 4) To study the various forms of literature from African and Caribbean Countries.

A. General Topics –

- 5) Development of African fiction.
- 6) Development of African poetry.
- 7) Development of Caribbean fiction.
- 8) Development of Caribbean poetry.

B. Prescribed Texts –

- 1) Gordimer Nadine, (1990) *My Son's Story*, London Bloomsbury.
- 2) Soyinka Wole, *The Road*. OUP Delhi.
- 3) Ngugi Wa Thiong'o, *The Decolonising Mind*, Itelinemann Oxford. (2010)
- 4) Poetry – Poems of
 - i. Christopher Okigbo
 - ii. Dennis Brutus
 - iii. Kojo Laing
 - iv. Steve Chimombo

From – *The Heinemann Book of African Poetry in English* by Adewale MaJA Pearce.

C) Caribbean Literature

1. Lamming George, *The Pleasures of Exile*, Allison and Busby Ltd, 1984.
2. Rhys Jean, *Wide Sargasso Sea*, W.W. Norton and Company (1992).
3. Naipaul V. S, *India : A Wounded Civilization* Vintage (2003).
4. Poetry – Poems of
 - i. Martin Carter
 - ii. Anson Gonzalez
 - iii. Kendel Hippolyte
 - iv. Pamela Mordecai

From – *The Heinemann Book of Caribbean Poetry* by Stewart Brown and Ian McDonald

D) Books for Reference

- 1) Abrahams Lionel (ed) *South African Writing Today*, Hardnondsworth, Penguin Books (1967).
- 2) Dhawan R. K. (ed). *Commonwealth Fiction*, Classical publishing company, New Delhi, 1988.
- 3) Cudjoe, Selwyn R.(ed.) *Caribbean Women Writers : Essays from the First International Conference*, Wellesley USA Calcalou publication, (1990).
- 4) King Bruce, *West Indian Literature*, the Macmillan press Ltd (1979).
- 5) Fawzia Mustafa, *V. S. Naipaul*, Cambridge, Cambridge University press, 1995
- 6) Paquet, Sandra Pauchet, *The Novels of George Lamming*, Heinemann, London, 1982.
- 7) Thiong'o, Ngugi. Wa, *Homecoming : Essays on African and Caribbean Literatures Culture and Politics*, Westport Lawrence Hiss and Co. 1972.
- 8) Mpative – Hangson Msiska, *Wole Soyinka, Writers and their Work Series*, Northcote House pub., U.K. 1998.
- 9) Trevor James, *English Literature From The Third World*, Beirut, Longman, York press, 1986.
- 10) Walsh, William, *Commonwealth Literature*, OUP Delhi (1981).
- 11) Cook David, *African literature: A Critical View*, Longman, (1977).
- 12) Bharucha, Nilufer, (2007) *World Literature- Contemporary Postcolonial and Post-Imperial Literatures*, New Delhi Prestige Pubs.
- 13) Ramchand, Kenneth, *The West Indian Novel*, OUP Delhi (1979).

Elective Group I -Paper VIII: Stylistics

Objective:- The course is designed to provide an introduction to the study of stylistics and it does not presume to survey the entire field. It is practical since, it deals with the study of the lexical, syntactic, and other relevant linguistic features of a literary text.

A) Topics Prescribed:

1. The concept of style: Traditional and Modern
2. Everyday Language and Language of Literature: Contributions of Havranek, Jakobson, Halliday,
3. Traditional Criticism and Linguistic Stylistics
4. The Concept of Foregrounding: Contribution of Shklovsky, Mukarovsky, Jakobson Levin and other British stylisticians
5. Style as Choice: Style as Deviation: Phonological, Syntactic and Semantic
6. The Rhetoric of Text: Metaphor as cover term for figurative use of language
7. Practical English Prosody, Prose Styles
8. Ancient Indian School of Stylistics: Bhamaha on *Vakrokti*, Dandi's concepts of *Swabhavokti* and *Vakrokti*, Vamana's *Ritivichar*

B) Practical Stylistic Analysis of Poetry and Literary Prose Passages

C) Books for Reference:

1. Enkvist Nils Erik, John spencer and Michael J Gregory (1964). *Linguistics and Style*. OUP
2. Leech Geoffrey (1969): *A linguistic Guide to English Poetry*, Longman.
3. Leech G. & Michael H. Short (1981): *Style in Fiction*, Longman.
4. Leech Geoffrey (1974): *Semantics*, Pelican.
5. Cluysennar Anne (1976): *Introduction to Literary Stylistics*, Batsford.
6. Widdowson H.G. (1975): *Stylistics and the Teaching of Literature*.
7. Widdowson H.G. in Allan JPB & S. Pit Corder (eds) (1974): *Techniques in Applied Linguistics*, OUP.
8. Blackstone Bernard (1965): *Practical English Prosody*, Longman Rutledge & K.Paul.
9. Fowler Roger (1975): *Essays on style and Language*, Routledge & K Paul.
10. Fowler roger (1975): *Style and Structure in Literature*, Oxford.
11. Fowler Roger (1986): *Linguistics and Criticism*, OUP.
12. Sebeok Thomas A. (ed) (1960): *Style in Language*, Cambridge Mass.
13. Donald C. Freeman (1988) : *Essays or Modern Stylistics*, Methuen, London.
14. Baker William E. (1967): *Syntax in English Poetry 1970-1990*. Berkeley.
15. Groom Bernard (1955): *Diction of Poetry from Spenser to Bridges*. University of Toronto Press, Canada.
16. Chatman Seymour (1971): *Literary Style: A Symposium*.
17. Chatman S. & S. Levin (ed) (1967): *Essay on the Language of Literature*.
18. Halliday and Hassan (1976): *Cohesion in English*, Longman.
19. Ching Marvin K.L.M.C. Haley & R.F. Lunsford (ed) 1980) : *Linguistics : Perspectives on Literature*, Routledge.
20. Attridge Derek (1982): *The Rhythms of English Poetry*, Longman.
21. S. K. De : *Sanskrit Poetics*.
22. Dr. P. V. Kane: *History of Sanskrit Poetics*.
23. G. T. Deshpande: *Bharatiya Sahityashastra*.

Elective Group 2: Paper VIII -Indian Literature in Translation

Objectives

1. To acquaint the students with literary achievements of some of the significant Indian writers whose works are available in English translations.
2. To create awareness among the students of sub cultural variations in the translated works.
3. To introduce the students to the major ancient, medieval and modern movements in Indian thought as reflected in the translated works.
4. To encourage the students to compare the treatment of different themes and styles in the genre of fiction, drama, short story and autobiography as reflected in the prescribed translations.

A) General Topics:

1. Nature and Function of the modern literature in regional literary traditions.
2. Problems in translating Indian regional literature into English.
3. Partition and Indian Novel in English Translation
4. The Subaltern and Indian Literature in English Translation.

B) Books Prescribed:

Novels:

- | | |
|-------------------------|---|
| 1. Bhishma Sahni: | <i>Kites Will Fly</i> (Tr. by Jai Ratan)
New Delhi: Vikas Publishing House, 1981 |
| 2. Gopinath Mohanty: | <i>Paraja</i> (Tr. by Bikram K Das)
New Delhi: Oxford University Press, 1987 |
| 3. Ismat Chughtai: | <i>The Crooked Line</i> (Tr. by Tahira Naqvi)
New Delhi: Kali for Women, 1990 |
| 4. U. R. Ananthamurthy: | <i>Sanskara</i> (Tr. by A.K. Ramanujan)
New Delhi: Oxford University Press, 1987 |

Drama:

- | | |
|-------------------|---|
| 5. Usha Ganguli: | <i>Rudali</i> (Tr. by Anjum Katyal)
Calcutta: Seagull Foundation |
| 6. Girish Karnad: | <i>The Fire and the Rain</i> (Tr. by Author)
New Delhi: Oxford University Press, |

Short Story:

7. *The Penguin Book of Modern Indian Short Stories* Ed. by Stephen Alter and Wimal Dissanayake. New Delhi: Penguin Books, 1989.

Autobiography:

- | | |
|--------------------|---|
| 8. Indira Goswami: | <i>An Unfinished Autobiography</i> (Tr. by P. Kotoky)
New Delhi: Sterling Publishers Pvt. Limited, 2002. |
|--------------------|---|

C) Books for reference:

1. George K.A.: *Comparative Indian Literature.*
2. Kripalani, Krishna: *Modern Indian Literature.*
3. Mukharjee, Meenakshi: *Realism and Reality.*
4. Motilal, Jotwani: *Contemporary Indian Literature and Society*
5. Erin B Mee (Ed): *Drama Contemporary India*
London: The John Hopkins University Press, 2001
6. Shubha Tiwari (Ed): *Indian Fiction in English Translation.*
New Delhi: Atlantic Publishers, 2005
7. Indian Institute of Advanced Studies (Ed): *Modernity and Contemporary Indian Literature.*

Elective Group -3- Paper VIII:- Indian English Prose and Drama

Objectives:

- To acquaint the students with literary achievements of some of the significant Indian English prose writers and playwrights.
- To create an awareness among the students of significant developments in Indian English prose and drama.
- To acquaint the students with different themes and styles as reflected in the prescribed texts.

A: General Topics:

- Rise and Development of Indian English Prose.
- Rise and Development of Indian English Drama.
- Paucity in Indian English Drama.
- Rise and Development of Indian English autobiography.

B: Books Prescribed:

- Nehru, Jawaharlal, *Letters from a Father to his Daughter* : Alahabad : Kitabistan Publishers, 1935.
- Ambedkar, (Dr.) Babasaheb, *Dr. Babasaheb Ambedkar's Speeches, Vol. I, 'On Caste'* , Compiled by Vasant Moon, Education Department, Government of Maharashtra, 1989, pp. 5-96.
- Ghosh, Amitav, *Dancing in Cambodia, At Large in Burma*, New Delhi : Ravi Dayal Publishers, 1998.
- Narayanmurthy, N. R., *A Better India: A Better World* New Delhi: Penguin, 2009.
- Tagore, Rabindranath, *The Post Office* Madras : McMillan, 1974.
- Karnad, Girish, *Tughlaq* Delhi : OUP, 1972.
- Mehta, Dina, *Brides are not for Burning* Culcutta : Rupa and Co., 1993.
- Dattani, Mahesh, *Dance Like a Man* New Delhi Penguin Books, 2000.

C: Books for Reference:

Iyengar, K. R. Srinivasa, *Indian Writing in English*, New Delhi: Sterling Publishers and Distributors Private Limited, 2004

Naik, M. K., *Indian English Literature 1980 – 2000: A Critical Survey*, Delhi: Pencraft International, 2007.

Naik, M. K., *A History of Indian English Literature*, New Delhi, Sahitya Akademi, 2004.

Naik, M. K., *Studies in Indian English Literature*, New Delhi, Sterling Publishers, 1987.

Dwivedi, A. N., Vol. 1 & 2, *Papers on Indian Writing in English*, New Delhi: Atlantic Publishers and Distributors, 2002.

Bhatta, S. Krishna. *Indian English Drama: A Critical Study*, New Delhi: Sterling Publishers Pvt. Ltd., 1987.

Chetan, Karnani. *Nissim Ezekiel*, New Delhi: Arnold Heinemann, 1974.

Dattani, Mahesh. *Collected Plays*, New Delhi: Penguin, India, 2000, Back Cover page.

Dhawan, R. K. *Flowering of Indian Drama: Growth and Development*, New Delhi: Prestige Books, 2004.

---, et. al. ed. *The Plays of Mahesh Dattani: A Critical Response*, New Delhi: Prestige Books, 2005.

Dubey, Satyadev. *Evam Indrajit, Three Modern Indian Plays*, New Delhi: Oxford University Press, 1989.

Gupt, Bharat. *Dramatic Concepts: Greek and Indian, A Study of Poetics and Natyasastra*, New Delhi: D. K. Printworld, 1994.

Iyengar, R. Srinivasa. *Drama in Modern India*, Bombay: The P. E. N. All India Centre, 1961.

Kumar, Nand. *Indian English Drama: A Study in Myths*, New Delhi: Sarup & Sons, 2003.

Naik, M. K. *Perspectives on Indian Drama in English*, New Delhi: Oxford University Press, 1977.

Tanu Pant, et al, ed. *The Plays of Mahesh Dattani: A Critical Response*, New Delhi: Prestige Books, 2005.

Elective Group 4 : Paper VIII: Black American and Native American Literatures

Objectives:

1. To acquaint the students with major trends in Black and Native American Literatures and with a few representative literary texts through detailed study of specific novels.
2. To enable students to read and appreciate critically the literary texts.
3. To cultivate among students a sense of understanding in order to make them better human beings by the exposure to literary texts.
4. To improve linguistic competence along with the literary competence of students.

b) Course Contents:

A) General Topics:

- i) The Black Movements
- ii) Harlem Renaissance
- iii) Black Women Novelists
- iv) Black Feminism

B) Books Prescribed:

- i) *Their Eyes Were Watching God*: Zora Neale – Hurston
- ii) *Jazz*: Toni Morrison
- iii) *Native Son*: Richard Wright
- iv) Maya Angelou:

- a) *The Calling Of Names*
- b) *And I Still Rise*
- c) *Life Does Not Frighten Me*
- d) *The Lesson*
- e) *To a Man*
- f) *After*
- g) *To a Husband*
- h) *The River*

II) Native American Literature:

- i) *Go Tell It on The Mountain*: James Baldwin
 - ii) *Winter in the Blood*: James Welch
 - iii) *House made of Dawn*: M Scott Monaday
 - iv) Langston Hughes and Claude Mackey: *The Poetry of the Negro (1946-1970)*
An Anthology edited by Langston Hughes and Arna Bontemps, Doubleday and company, INC New York, 1949
- The Following poets to be studied:
- i) Claude Mackay
 - ii) Langston Hughes

C) Reference Books For further Study:

- 1] Paula Gunn Allen. *The Sacred Hoop* 1986
- 2] Helen Jaskoski (ed) *Early Native American Writing* 1996
- 3] Arnold Krupat. *The Voice in the Margin*, 1989
- 4] Kenneth Lincoln. *Native American Renaissance*, 1987

- 5] David Murray. *Forked Tonghes*, 1991
- 6] Gerald Vizenor. *Manifest Manners* 1994
- 7] Andrew Wiget. *Native Americans Literature* 1985
- 8] Rock Roger. *The Native American in American Literature*
- 9] Nauta, Laura, *Native Americans Resource Guide* Bastille 1992
- 10] Simon and Schuster, eds. *Yellow women and a Beauty of the Spirit, Essays on Native American Life today*. New York 1996
- 11] Mari Evans. *Black Women Writers (1950-1980): A Critical Evaluation*. New York: Anchor Books, 1984
- 12] Locke, Alain and Gregory Montmegory eds. *The Plays of Negro Life: A Sourcebook of Native American Literature* New York: Harper and Brothers, 1927
- 13] Morrison, Toni: *Playing the Dark, Whiteness and the literary Imagination* London: Pan 1993
- 14] Samuels, Wilfred D. and Hudson Clenora eds. *Tony Morrison* Boston: Wayne, 1940
- 15] Jack Salzman ed. *The Cambridge Handbook of American Literature* Cambridge: Cambridge University Press, 1986
- 16] Stephen Matterson. *American Literature* New York : O.U.P. 2003
- 17] Christian, Barbara T. *Black Feminist Criticism*. New York: Pergamon, 1985
- 18] S.P Dhanvel. Ed. *Critical Perspectives on American Literature* New Delhi: Sarup & Sons, 2008

Elective Group 5 -Paper VIII:- Modern and Post-Modern British Literature

Objectives

1. To study distinction between Traditional British Literature and Experimental Literature in Modern period.
2. To understand difference between Modern and Post-modern modes/ Tendencies in British Literature
3. To study Absurd Drama.
4. To study poems, prose-works, novels and plays in the 20th century and Contemporary British Literature.
5. To make students read reference books, textbooks and critical books in this paper.

A) General Topics

1. Modernism and Post-modernism
2. Experimentation in Modern and Post-modern British Literature
3. The Absurd Drama
4. The Psychological Novel

B) Texts Prescribed

1. Poems selected from
 - A) *The Penguin Book of Contemporary Verse 1918-60*, Edited by Kenneth Allott (Penguin Books, 1950).
 - I. W. B. Yeats, 'A Prayer for My Daughter'
'Leda and the Swan'
'Byzantium'
 - II. Philip Larkin, 'Church Going'.
 - III. Sylvia Plath 'Frog Autum', 'Metaphors'.
 - IV. Ted Hughes 'An Otter'.
From *The Penguin book of English Verse* (Ed.) John Hayward
 - V. Thomas Sterns Eliot: 'Little Gidding'

B) Poems Selected from :

The Penguin Book of Contemporary Poetry, Edited by Blake Morrison and Andrew Motion.

- I. Anne Stevenson - 'The Marriage'
- II. Carol Rumen – 'The freedom won by War for Women'

III. James Fenton – ‘A Vacant Possession’

IV. Douglas Dunn – ‘Men of Terry Street Empires’

2. Katherine Mansfield: *Selected Stories*, (Chosen and Introduced by D. M. Davin, Oxford University Press, London, 1953, 1969.
3. George Orwell: *Inside the Whale and Other Essays*, (Penguin Books, (1940, 1956, 1957).)
4. Virginia Woolf: *Mrs. Dalloway*, (Penguin Books in association with the Hogarth Press, 1925, 1976.)
5. Harold Pinter: *The Caretaker*, (Encore Publishing and Eyre, Methuen, 1960, 1982.)
6. Muriel Spark: *The Driver's Seat* (1970), (Australia : Penguin Books, 1970, U. K. Paperback New Perfection Publishing Company, London, Penguin (1970), 1988 (Penguin).)
7. A. S. Byatt: *Possession : A Romance* (1990), (Chatto and Windus (1990), New York : Vintage, International, 1990.)
8. G. B. Shaw: *Man and Superman*, (London : Penguin Books (1905).)

C) Books for Reference

1. Ford, Boris : *The New Pelican Guide to British Literature*.
2. Sanders, Andrew : *The Short Oxford History of English Literature* (3rd Edition). New Delhi : O.U.P. 2005.
3. Esslin, Martin : *The Theatre of the Absurd*. London : Penguin, 1980.
4. Stead, C. K. : *Pound, Yeats, Eliot and The Modernist Movement*. London, Macmillan, 1986.
5. Raseuthan, M. L. : *The Modern Poets : A Critical Introduction*. London, Constable, 1965.
6. Booth, Martin : *British Poetry 1964 to 1984, Driving through the Barricades*, London, Boston, Routledge, and Kegan, Paul, 1985.
7. Corcorane, Neil : *English Poetry since 1940*, London, Longman, 1965.
8. Riley, Denis (ed.) : *Poets on Writing, Britain, 1970, 1991*. London, Macmillan (1992).
9. Daiches, David : *Novel and The Modern World*.
10. King, P. R. (ed.) : *Nine Contemporary Poets : A Critical Introduction*. London, Methuen (1979).
11. Lee, Hermione : *The Novels of Virginia Woolf*. London, Methuen & Co. Ltd., 1977.
12. Pinter, Harold : *The Caretaker : With Commentary and Notes*. London, Methuen, 1982.
13. Sullivan, Vincent (ed.) : *Katherine Mansfield : Short Stories*. Feather Trail Press, U.S.A., 2010.
14. Mane, Prabhanjan : *‘Interpreting Drama’*. Atlantic Publications, New Delhi, 2010.

Elective Group VI Paper VIII – Australian and Canadian Literatures

Objectives –

1. To read, understand and interpret the literature from Australia and Canada.
2. To study the various trends in their literatures
3. To make the students aware of various issues dealt in their literatures.
4. To study the various forms of literature from Australia and Canada

A] General Topics –

1. Development of Australian fiction.
2. Development of Australian poetry.
3. Development of Canadian fiction.
4. Development of Canadian poetry.

B] Texts Prescribed – Australian Literature

1. Palmer Vance, *The Passage*, F. W. Cheshire Melboktrne Canberra, Sydney (1959)
2. Stead Christina, *For Love Alone*, Harcourt Brace, New York, London, 1944.
3. Xavier Harbert, *Larger Than Life*, Fontana Collins, UK, 1976.
4. Poetry – The Poems of
 - i. Henry Kendall
 - ii. Mary Gilmore
 - iii. Kenneth Slessor
 - iv. Less Murray
 From – *The Penguin Book of Australian Verse* edited by – Harry Heseltine, Penguin, 1976.

Canadian Literature

C) Texts Prescribed

1. MacLennan Hugh, *Two Solitudes*, Macmillan, India, 1978.
2. Cohen Matt, *Elizabeth and After*, Picador, U.S.A 175, fifth Avenue, New York, 1999.
3. Audrey Thomas, *Coming Down From Wa*, Toronto, Viking, 1995.
4. Poetry – Poems of
 - i. Leonard Cohen
 - ii. Margaret Atwood
 From – *15 Canadian Poets Plus 5*, edited by – Garry Gaddes and Phylls Bruce.

D) Books for Reference

- 1) Monahan Sean, *A Long and Winding Road : Xavier Herbert's Literary Journey*, U.W.A. Press, 2003.
- 2) Godard, Barbara. *Audrey Thomas and Her Works*, Toronto, ECW press, 1989.
- 3) Kinck ,Carl F (ed), *Literary History of Canada Vol. 1 to 3*, Toronto press, Canada, 1976.
- 4) Kramer, Leonie. *The Oxford History of Australian Literature*, OUP, Melbourne, 1981.
- 5) Keith, W. J. *Canadian Literature in English* Longman, London and New York, 1985.
- 6) Burns, Graham. *Kenneth Slessor*, Melbourne OUP London, 1975.
- 7) Dudek, Gnarowski. *The Making of Modern poetry in Canada*.
- 8) Sarangi, Jaydeep. *Australian Literature Identity Representation and Belonging*, New Delhi, Sarup and sons.
- 9) Webby, Elizabeth. *The Cambridge Companion to Australian Literature*, Cambridge University, press, 2000.
- 10) Lucas, Alec. *Hugh MacLennan*, Mcdelland and Stewart Ltd, 1970.
- 11) Gibson, Graeme. (ed). *Uncommon Ground A Celebration of Matt Cohen Alfred A. Knopf Canada*, 2003.
- 12) Bharucha, Nilufer. (2007) *World Literature- Contemporary Postcolonial and Post-Imperial Literatures*, New Delhi Prestige Pubs.



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शिवाजी विद्यापीठ, कोल्हापूर

दुरध्वी: (ईपीएबीएक्स) २६०९००० (अभ्यास मंडळे विभाग- २६०९०९४) तार : युनिशिवाजी

फॅक्स : ००९१-०२३१-२६९१५३३ व २६९२३३३. e-mail: bos@unishivaji.ac.in

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SU/BOS/Arts & Fine Arts / 13561

Date : 05/03/2011

To,

The Principal,
All Affiliated Colleges/Institutions
Conducting M.A. Programme
Shivaji University, Kolhapur.

Subject: Regarding Nature of Question Paper of M.A. Part-I & II English under the
Faculty of Arts and Fine Arts.

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the Nature of Question Paper of M.A. Part-I & II English under the Faculty of Arts and Fine Arts.

The Nature Of Question Paper of M.A. Part-I English shall be implemented from the academic year 2010-2011 (i.e. from April/May 2011 examination) onwards and M.A. Part- II shall be implemented from the academic year 2011-12 (i.e. from April/May 2012 examination) onwards.

Nature of Question Paper of M.A. Part-I & II English is enclosed herewith and also available on university website www.unishivaji.ac.in.

You are therefore requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,

Sd/-

Dy. Registrar

(Board of Studies Section)

Encl: As above

Copy to:-

1	The Dean, Arts & Fine Arts Faculty
2	Chairman, B.O.S. in English
3	Appointment Section
4	Affiliation Section (P.G.)
5	O.E. II Section
6	Computer Centre
7	Centre for Distance Education

For Information & necessary action.

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Shivaji University, Kolhapur.

Pattern of Question Paper for the revised Syllabus
at MA Part-I & II

**(To be implemented MA Part-I from April / May 2011 Examination onwards
& MA Part-II from April / May 2011 Examination onwards)**

(For all papers except Paper Basic Concepts in Linguistics, Applied linguistics,
Teaching of English Language and Literature and Stylistics)

		Pattern of Question Paper for the revised Syllabus at MA Part-I & II	Total Marks 100
Q.1	A)	Choose the correct alternative (5) Four choice o be given out of which one should be the most correct choice.	5 Marks
	B)	Fill in The Blanks (5)	5 Marks
	C)	Answer the following questions in one word/phrase/sentence each. (10)	10 Marks
		(Q.No.1 Note: Two questions on each text and one on each General Topic should be set.)	
Q.2	A)	Broad question on the prescribed General Topics	10 Marks
		OR	
		Broad question on the prescribed General Topics	
	B)	Broad question on the prescribed General Topics	10 Marks
		OR	
		Broad question on the prescribed General Topics	
Q.3	A)	Broad question on the prescribed Text	10 Marks
		OR	
		Broad question on the prescribed Text	
	B)	Broad question on the prescribed Text	10 Marks
		OR	
		Broad question on the prescribed Text	
Q.4	A)	Broad question on the prescribed Text	10 Marks
		OR	
		Broad question on the prescribed Text	
	B)	Broad question on the prescribed Text	10 Marks
		OR	
		Broad question on the prescribed Text	
Q.5		Write short notes on any four of the following.	
		(Note:- Six short notes to be set on the aspects not covered in Q. 3 & 4)	20 Marks

M.A. Part-I Paper III: Basic Concepts in Linguistics

		Pattern of Question Paper	Total Marks 100
Q.1	A)	Choose the correct alternative (5) Four choice o be given out of which one should be the most correct choice.	5 Marks
	B)	Fill in The Blanks (5)	5 Marks
	C)	Answer the following questions in one word/phrase/sentence each. (10)	10 Marks
		(Q.No.1 Note: Two questions on each text and one on each General Topic should be set.)	
Q.2	A)	Identify the register of the following passage and comment on the registral features present in it.	10 Marks
	B)	Analyse the following poem stylistically and comment on the stylistic features therein.	10 Marks
Q.3		Answer any two of the following questions (2 out of 3 on Semantics and Pragmatics)	20 Marks
Q.4		Answer any two of the following questions (2 out of 3 on Sociolinguistics)	20 Marks
Q.5	A)	Write short notes on any two of the following Answer any two of the following questions (2 out of 3 on Stylistics)	10 Marks
	B)	Give componential analysis on any two of the following (2 out of 3)	06 Marks
	C)	Identify the illocutionary force in any two of the following (2 out of 3) Only indirect speech acts should be asked.	04 Marks

M.A. Part-I Group –I Paper No. IV-Applied Linguistics.

Pattern of Question Paper

Q.1	A)	Choose the correct alternative (5) Four choice o be given out of which one should be the most correct choice.	5 Marks
	B)	Fill in The Blanks (5)	5 Marks
	C)	Answer the following questions in one word/phrase/sentence each. (10)	10 Marks
Q.2	A)	Broad question on the prescribed General Topics	10 Marks
		OR	
		Broad question on the prescribed General Topics	
	B)	Broad question on the prescribed General Topics	10 Marks
		OR	
		Broad question on the prescribed General Topics	
Q.3	A)	Broad question on the prescribed Text	10 Marks
		OR	
		Broad question on the prescribed Text	
	B)	Broad question on the prescribed Text	10 Marks
		OR	
		Broad question on the prescribed Text	
Q.4	A)	Broad question on the prescribed Text	10 Marks
		OR	
		Broad question on the prescribed Text	
	B)	Broad question on the prescribed Text	10 Marks
		OR	
		Broad question on the prescribed Text	
Q.5		Write short notes on any four of the following.	
		* (Note :- Six short notes to be set on the aspects not covered in Q. 3 & 4)	20 Marks

M.A. Part-II Group No-I Elective Paper VII
Teaching of English Language and Literature
(For Regular Students only)
Pattern of Question Paper

A. Theory: - 80 Marks
B. Practical: Peer Teaching 20 Marks

N.B.: Use of dictionary is allowed.

Q.1	A)	Objective type question to be answered in one word/phrase/sentences covering topics 1 to 4.	20 Marks
Q.2		A long answer type question with internal option or short answer type questions (3 out of 5) on topics covered in Section 1 and 2.	15 Marks
Q.3		A long answer type question with internal option or short answer type question (3 out of 5) on topics in Sections 3 and 4.	15 Marks
Q.4	A)	A prose passage of not less than 100 to 150 words on which the following tasks to be set.	15 Marks
	I	Five comprehension questions in multiple choice format.	
	II	Five questions on grammatical/vocabulary points in the passage.	
	III	Formulating a cloze or modified cloze test on the basis of the given text. Five gaps with three options each in multiple choice format or preparation of a communicative task based on the given passage.	
	B)	A poem of around 10 to 15 lines to be given on which the following tasks to be set:	15 Marks
	I	Discussing the teachability of the poem at the given level	
	II	Outline of a lesson plan	
	III	Formulating five comprehension questions or grammar/vocabulary exercises.	
		Note: Since peer teaching is an integral part of language and literature teaching, this paper will have peer teaching component by way of internal assessment which will carry 20 marks. The question paper therefore carries 80 marks only. In view of the 20 marks for peer teaching by way of internal assessment, this paper is meant only for regular students.	

M.A. Part-II Group –I-Paper No. VIII- Stylistics
Pattern of Question Paper

Q.1	A)	Choose the correct alternative (5) Four choice o be given out of which one should be the most correct choice.	5 Marks
	B)	Fill in The Blanks (5)	5 Marks
	C)	Answer the following questions in one word/phrase/sentence each. (10)	10 Marks
		(Q.No.1 Note: Two questions on each text and one on each General Topic should be set.)	
Q.2	A)	Broad question on the prescribed Texts	10 Marks
		OR	
		Broad question on the prescribed Texts	
	B)	Broad question on the prescribed Texts	10 Marks
		OR	
		Broad question on the prescribed Texts	
Q.3	A)	Broad question on the prescribed Text	10 Marks
		OR	
		Broad question on the prescribed Text	
	B)	Broad question on the prescribed Text	10 Marks
		OR	
		Broad question on the prescribed Text	
Q.4		Write short notes on any four out of six.	20 Marks
		* (Note :- Six short notes to be set on the aspects not covered in Q. 3 & 4)	
Q.5		Analyze the following poem stylistically (A poem be given)	20 Marks